



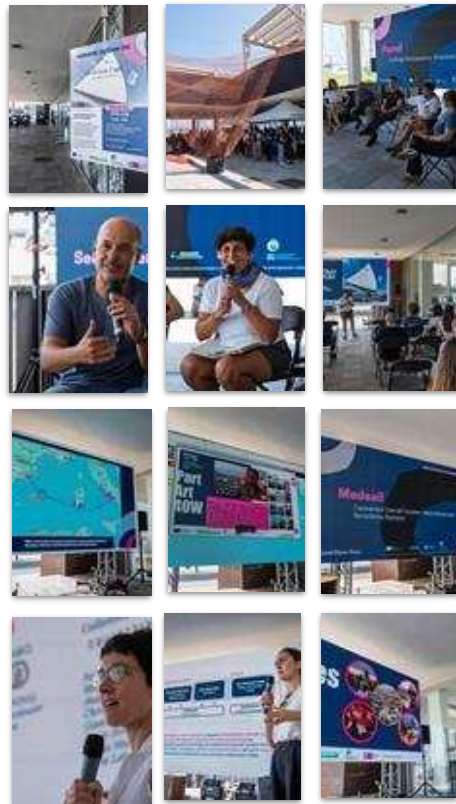
2 -Demo Day-  
27-07-26

# Part Art 4OW



On July 28-29, 2026, Fundación Épica in Badalona hosts the PartArt4OW Second Demo Day, the concluding event of the Horizon Europe project's second open call. This summit unites our international partnership under the EU Mission 'Restore our Ocean and Waters by 2030', providing a shared platform for science and creativity to safeguard our aquatic heritage

## Photo Gallery





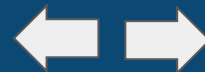
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Taking place alongside the arrival of the Sailing Lab, the Second Demo Day marks a key milestone in the PartArt4OW journey. During this event, the Second Call Participatory Art Initiatives (PAIs) present the final results of their projects to tackle water pollution and foster deep connections with communities, partners, and stakeholders.



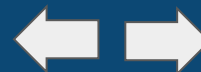
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Fundación Épica -  
La Fura dels Baus  
hosts the meeting  
at the new Marina  
de Badalona, the  
main venue for the  
event's activities



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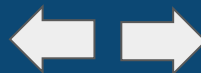


During a panel discussion, project partners share feedback and insights on the results achieved and the project's future direction





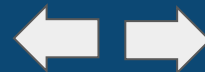
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Franz Iglesias, Artistic  
Director at  
Fundación Épica La  
Fura dels Baus, leads  
the artistic facilitation  
within the PAIs.

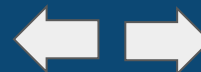


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Chiara Certomà,  
geography researcher  
at Sapienza University,  
is the Project  
Coordinator of the  
Horizon Europe project  
PartArt4OW

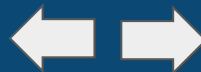
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Chiara Certomà presents the final outcomes of the Sailing Lab following its arrival in Badalona. As PartArt4OW's dedicated sailing boat, the lab serves as a shared hub for creativity, local engagement, and knowledge exchange across coastal territories.



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The Sailing Lab multimedia Map is an interactive tool developed within the PartArt4OW project to track, visualize, and archive data from field research activities.

The map displays the expedition's journey alongside the locations of the PAIs and is accessible

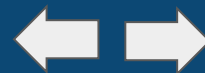
at:

<https://partart4ow.eu/sailing-lab>





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Alongside the 'SailingLab Video Logbook' video, the map hosts a series of video podcasts featuring PAIs and stakeholders met during the journey. These are accompanied by photographic reportages and narrative descriptions of people's relationship with the sea and the critical challenges encountered across coastal territories.



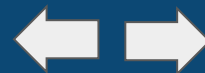
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MedSail project: an art-science initiative regenerating Naples-Bagnoli coastline. Artists, scientists, and residents, including youths from Nisida prison, transform environmental data and participatory art into actions to foster ocean awareness and community stewardship



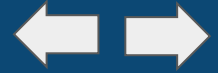
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Cassandra Carroll  
Funsten, MedSail  
project coordinator



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MedSail is a complex project integrated into the local social fabric and the roots of its conflicted territory. By addressing socio-environmental tensions, it uses art and science to drive community-led regeneration processes.





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Wipes Out!: an art-science initiative tackling wet wipe pollution from urban sewers to the Mediterranean, protecting marine ecosystems and fisheries. Realised in Barcelona, it unites citizens, fishers, and scientists to visualize this hidden issue and drive collective environmental action.



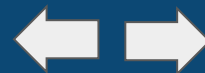
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Single-use wet wipes contain indestructible plastic microfibers that do not dissolve. They bypass treatment plants and reach the sea unharmed. WipesOut! exposes this misleading softness to stop plastic pollution at the source.



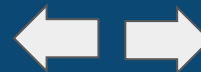
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Ramon Guimaraes, in charge of the WipesOut! artistic path, presents the work developed during the project's six-month accelerator



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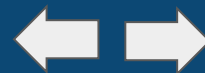


Thalassonia Project: a project in Salerno to convert marine plastic waste through citizen science and creative recycling. Following beach cleanups and workshops, citizens and students use recovered materials to build playable instruments featured in the final orchestral performance conducted by Maestro Francesco Bottigliero at Marina d'Arechi





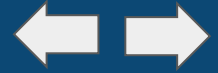
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Within the Thalassonia project, Mariarosaria Morelli serves as the Scientific Lead and project coordinator.



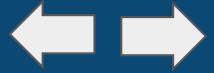
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At the 2nd Demo Day in Badalona, Maestro Francesco Bottigliero conducted his orchestra in original compositions dedicated to the Thalassonia project.



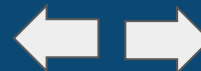
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Anzio R.I.S.E for the Ocean: a project combining participatory art and citizen science to replace single-use polystyrene fish crates with reusable alternatives. Through waste tracking and harbour art, the project engages fishers and the community to foster ecological awareness and coastal resilience



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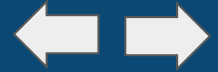


Within the Anzio  
R.I.S.E. For The  
Ocean project,  
Marcello Dato  
serves as  
RawDrivers' Project  
Manager and  
Artistic Co-Director





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The Anzio R.I.S.E. project unfolded within a complex urban and harbor setting. Over six months, consortium members engaged on multiple fronts, combining participatory clean-ups, artistic and creative workshops, awareness campaigns, and joint operations with local fishers into a seamless, highly effective workflow



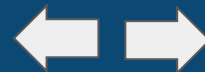
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Isola Alter Ego  
Combines: an art and  
citizen science project on  
Ventotene Island to  
transform plastic and  
glass into modular,  
functional architectural  
elements for the local  
community. By engaging  
residents and fishers in  
waste collection, the  
project delivers  
sustainable structures  
and leaves behind  
replicable tools for ocean  
protection.



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Michael Posch coordinates the Isola Alter Ego project, overseeing the integration of circular design, and participatory art on Ventotene Island.



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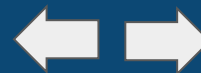


Carmen Biondo, as Community Lead, drives community engagement in Ventotene by connecting residents, students, fishers, and local businesses, while leading participatory citizen science, co-design, and collective storytelling activities.





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Collective panel:  
Unpacking  
PartArt4OW's impact  
assessment and co-  
design methodology  
with Antonella Passani  
(T6 Ecosystems)



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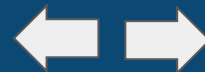


PartArt4OW integrates marine science and sustainable practices to directly address real-world marine and hydrological challenges within PAIs.

In photo, Maria Hadjimichael, CMMI , PA4OW project partner.



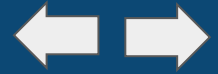
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PartArt4OW project  
partners engaged in  
follow-up meetings  
and to advance the  
project



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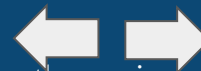


Self-reflection is a key exercise in our project, ensuring we stay focused on clear objectives and a defined roadmap





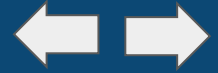
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During the session, partners coordinate about strategic outreach, the communication roadmap, and PAI dissemination objectives. In the photo, Carolina Dopico, Regenera Network, communication leader of the PartArt4OW project



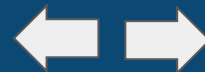
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Demo days are also a key opportunity for project partners to meet in person and make important decisions for the upcoming steps.

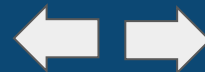


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The media activities  
in the field and  
during the Sailing  
Lab expedition have  
been directed by the  
project partner  
Federico Fornaro,  
Raw-News Agency.

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A group photo featuring all partners and PAIs at the conclusion of the Demo Day workshops, with the Sailing Lab vessel moored in the background at the end of the navigation.







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